



**Beginners  
and advanced  
painters very  
welcome**

## SPAIN: ALPUJARRA, Andalusia CASA ANA, June 1st - 8th, 2024

**Excursions**

**Picnics**

**Full board**

**Special dietary  
needs met**

**From  
1,250 Euro to  
1,550 Euro  
room size  
depending**

**No single room  
supplement**

**100 Euro  
discount for  
painting friends  
sharing room**



### **Colours Of Andalusia - a new painting adventure**

High in the Alpujarra, Andalusia, in southern Spain, on the edge of the small village of Ferreirola, Casa Ana is a large, 400 year old one-time family home, transformed into a stylish guest house that offers beauty and inspiration to the painting traveller. It

has been chosen as the perfect venue for our first Spanish painting course due to its reputation for providing high level comfort, superb food and a creative ambience and, as you will discover, ideal locations for the eager painter.

For those acquainted with the books of Chris Stewart ('Driving Over Lemons' and others), who lives not far from the Casa Ana, the spectacular landscapes of the Sierra Nevada might seem familiar already, but for the rest of us, they are a treat still in store.

The Alpujarra is the collective name for a group of villages, Moorish in origin, that cling to the Southern flank of the Sierra Nevada. Unique to the area, the indigenous buildings are of adobe structure with flat clay roofs, not unlike the dwellings in the Atlas Mountains of Morocco, already known to some of Bettina's students. Almonds, citrus and grape vines thrive on the southern slopes due to the mild climate and the hills often remain green and fertile all year.

The Alpujarra is now recognised as a natural paradise, popular with artists, walkers, cyclists and those just wanting to get away from it all.

The mix of indoor and outdoor areas at Casa Ana provide a conducive and pleasing environment for al fresco eating, painting and relaxing. Non-painting partners are very welcome at a discount and will also be invited to have a go with pencil or brush.



## Itinerary and Excursions



### **The painting week begins**

at our base, Casa Ana, where the wonderful scenery from the terraces offer many picturesque subjects to inspire the painter. As the week progresses we venture into the village and there will also be a couple of visits to selected locations nearby.

Half way through the week there is an informal non-tuition day, when we offer you an optional day trip (at reasonable additional cost for transport) to a beautiful mountain town, Capileira, with stunning views, delightful restaurants, cafes and shops. It is mostly pedestrianised, and great for wandering and exploring, sketching and painting if you feel like it.

If you like to extend your holiday you can also visit the magnificent historic city of Granada, home to the renowned Alhambra, an ancient citadel and palace. For places where to stay in Granada please consult your travel agent.

## Accommodation and Meals

**Once an important family home** with wine press, olive oil store, barns and stables, Casa Ana has been transformed into a stylish and comfortable guest house with south-facing terraces, a garden and spectacular river gorge views. Casa Ana offers individual bedrooms so there is no need to share unless you want to. Rooms come in different sizes and you can choose a bedroom that suits you and your purse. Just let us know your preference and we book the room you want (depending on availability).



Meals are superb and expertly prepared with locally sourced produce. The many small terraces at Casa Ana give ample space to sketch/paint from, to enjoy a cuppa or simply relax and watch the sunset with a glass of local wine. Tea, coffee and herb teas are available throughout the day. No supplement is charged for a single room, as this would discriminate against people on their own.

Wine is not included in the price but can easily be purchased. On painting excursions, lunch will be in the form of a cold buffet picnic. Vegetarians and food intolerances arising from serious medical conditions can usually be catered for. WIFI is available.

# The Painting Course

**Bettina's painting courses are suitable for all**, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in - or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration, irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the garden and terraces around Casa Ana. Plans might vary a little depending on the needs for the day.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

## Your Tutor, Bettina Schroeder

**Bettina Schroeder is a professional artist** who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Arch 402 Gallery, London, Camden Image Gallery, London, A&D Gallery, London, Anna Goeldi Museum, Glarus, Switzerland and Frauenmuseum, Bonn, Germany, Hundred Years Gallery, London.

*"Bettina is an exemplary teacher"*, said Nicholas Shakespeare in The Telegraph Magazine.

## Comments from Students

*"I'm certainly feeling inspired following last week at Casa Ana."*

*"It was a most marvellous week. Coming into it as a beginner, I had only rather a vague idea of what to expect and the experience went way beyond my expectations!"*

*"I was really pleased with my work and I'm getting the hang of the techniques at last."*

*"The memory of sitting in the sunshine drawing is like a magical dream."*

*"What a great course! I look forward to joining you next year."*

*"Wonderful week, both in terms of my learning and also the social side too."*

*"The painting demonstrations were ever so helpful and inspirational."*

*"It was an especially fabulous course."*

*"Thank you very much indeed for giving us such incredible teaching experience in Spain."*

*"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."*

*"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."*

*"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."*

*"I achieved so much and had a lovely introduction to painting."*

*"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."*

*"Thanks so much, it was the holiday of a lifetime."*

## Cost Summary and Payment

**The course price per person is 1,250 Euro - 1,550 Euro depending on room size.** A discount of 100 Euro off the advertised price is available for non-painting partners and for painting friends sharing a twin room. €50 off if you are willing to share a bathroom with one other person (standard and single rooms only). These discounts are subject to availability of rooms.

The price (exclusive of air fare and alcoholic drinks) includes tuition, transport to and from painting locations, breakfasts, lunches, 6 dinners and accommodation (including linen, towels and handmade soap). The transfer fee from and to the airport (up to 40 - 45 Euro each way) and the optional excursion day are not included. See more info on the booking form .

Please note: the course might not be suitable for people with mobility issues.

## Travel Arrangements

Please book your own flight to Malaga airport. Most international flights land at Malaga airport, 2 hours' drive away from Casa Ana. Many budget airlines operate daily direct flights to Malaga including Easyjet and Ryanair, British Airways, and others.

**Please contact Casa Ana BEFORE you book your flight** to ensure that you arrive in time for the **group pick-up** from Malaga airport on Saturday, 1st June 2024.

**Please book a return flight for Saturday, 8th June departing from the airport around midday, so we can get you to the airport in time for check-in.**

**Our minibus will leave Casa Ana at 09:00 am arriving at Malaga airport at around 11:30 am.**

## BOOKING your place at Casa Ana:

Please go to the bookings/contact page of Casa Ana and book your place(s) at:

<https://www.casa-ana.com/painting-holidays>

Please note: the course might not be suitable for people with mobility issues. If you have any questions about booking your painting holiday feel free to contact Tinca at Casa Ana.

## For Further Info and Cancellation Conditions

Please contact Tinca from CASA ANA :

E-mail: [info@casa-ana.com](mailto:info@casa-ana.com) Mobile (0034) 616 151 041

Address: Casa Ana, Calle Artesa 7-9, Ferreirosola, 18414 La Taha, Granada, Spain

Web: <http://www.casa-ana.com/>

Or email Bettina for queries about art or tuition: [bettina.artcontact@gmail.com](mailto:bettina.artcontact@gmail.com)

Address: Bettina Schroeder, 4 Cairns House, Holloway Rd, London, N7 9SA, UK Tel: +44-(0)20 7609 0843

Web: [www.art-holidays.com](http://www.art-holidays.com)